BETANCOURT Y MOLINA, Agustín de
Memorias sobre las bóvedas de Betancourt. Cinco láminas con estudios geométricos de bóvedas.
5 láminas. Cobre, talla dulce. 220 x 190 mm
D. Calay
Real Academia de Bellas Artes de San Fernando. Calcografía Nacional
Sign. R.1534 a 1538

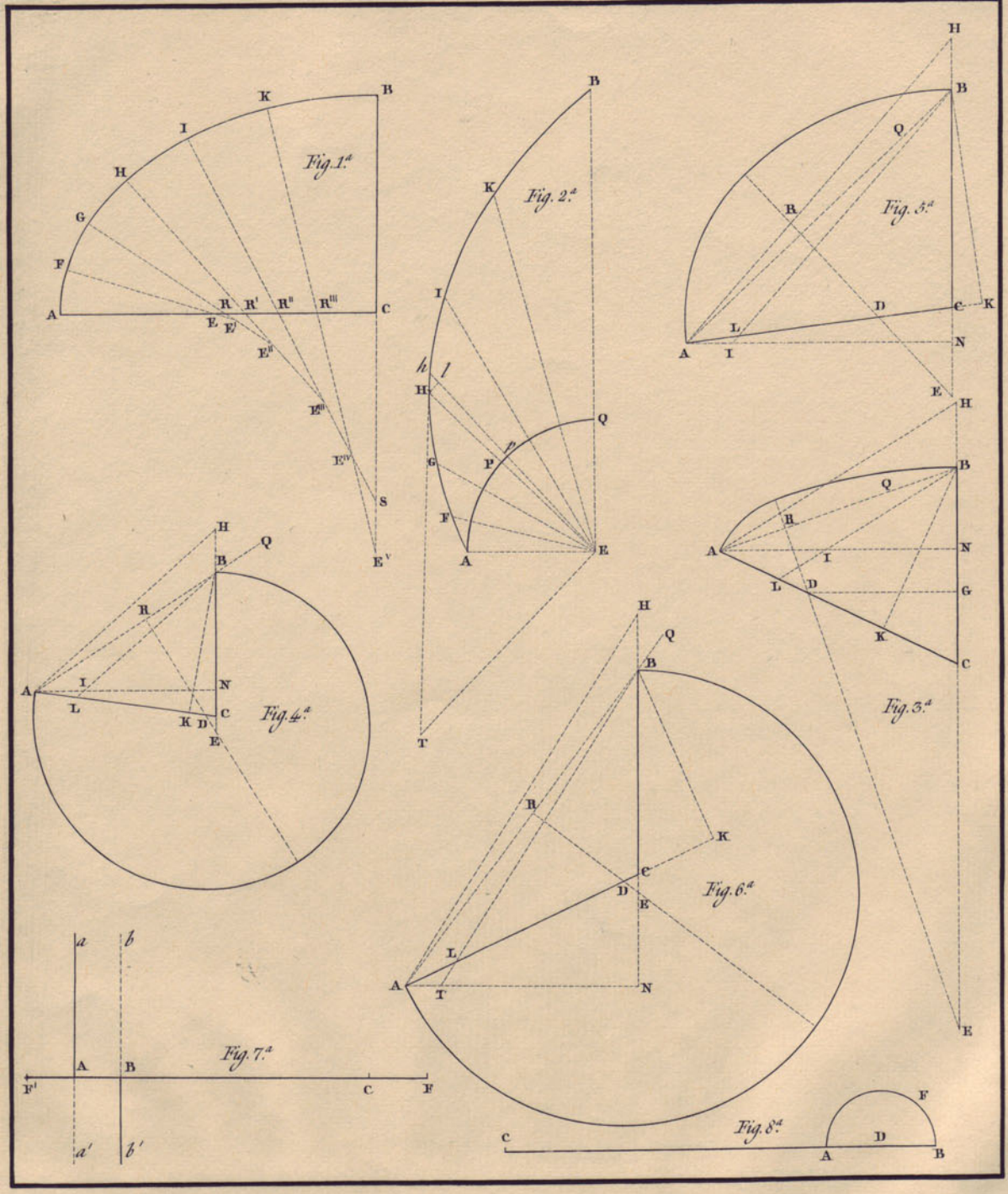
Fig. 1.ª
A
B
C
D
E
F
G
H
I
K
R
S
Fig. 2.ª
Fig. 3.ª
Fig. 4.ª
Fig. 5.ª
Fig. 6.ª
Fig. 7.ª
Fig. 8.ª
T
a
b

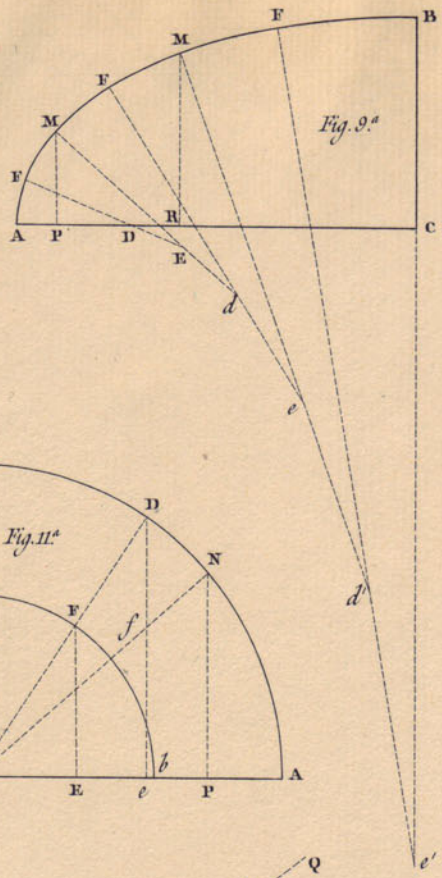

Fig. 9.ª

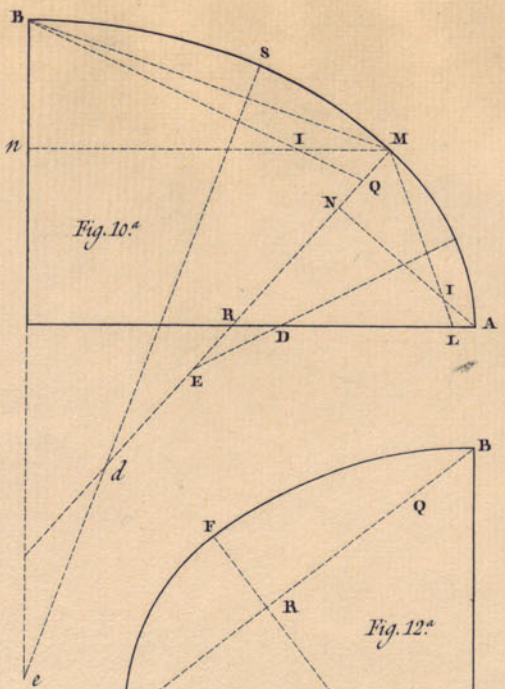

Fig. 10.ª

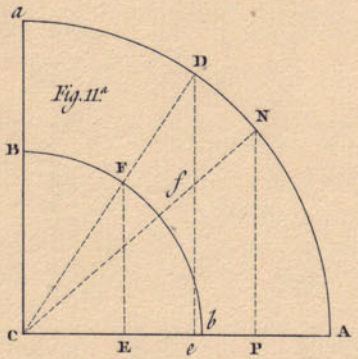

Fig. 11.ª

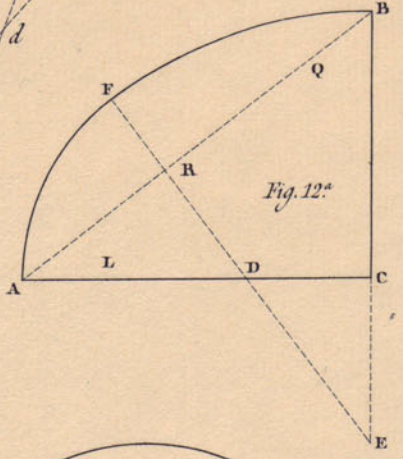

Fig. 12.ª

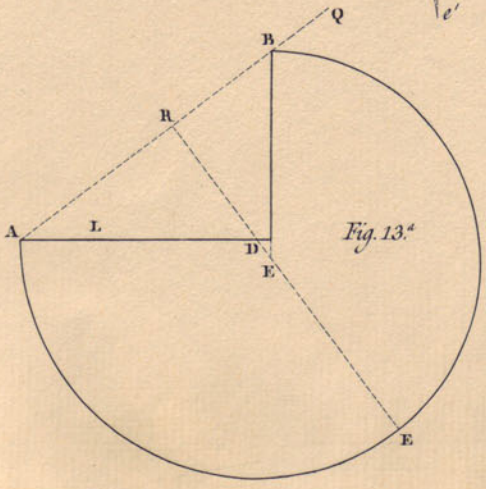

Fig. 13.ª

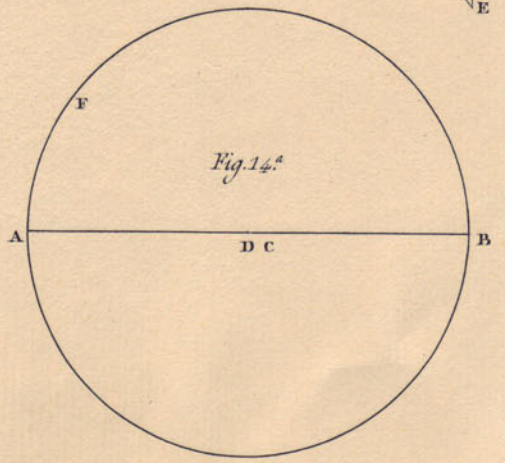

Fig. 14.ª

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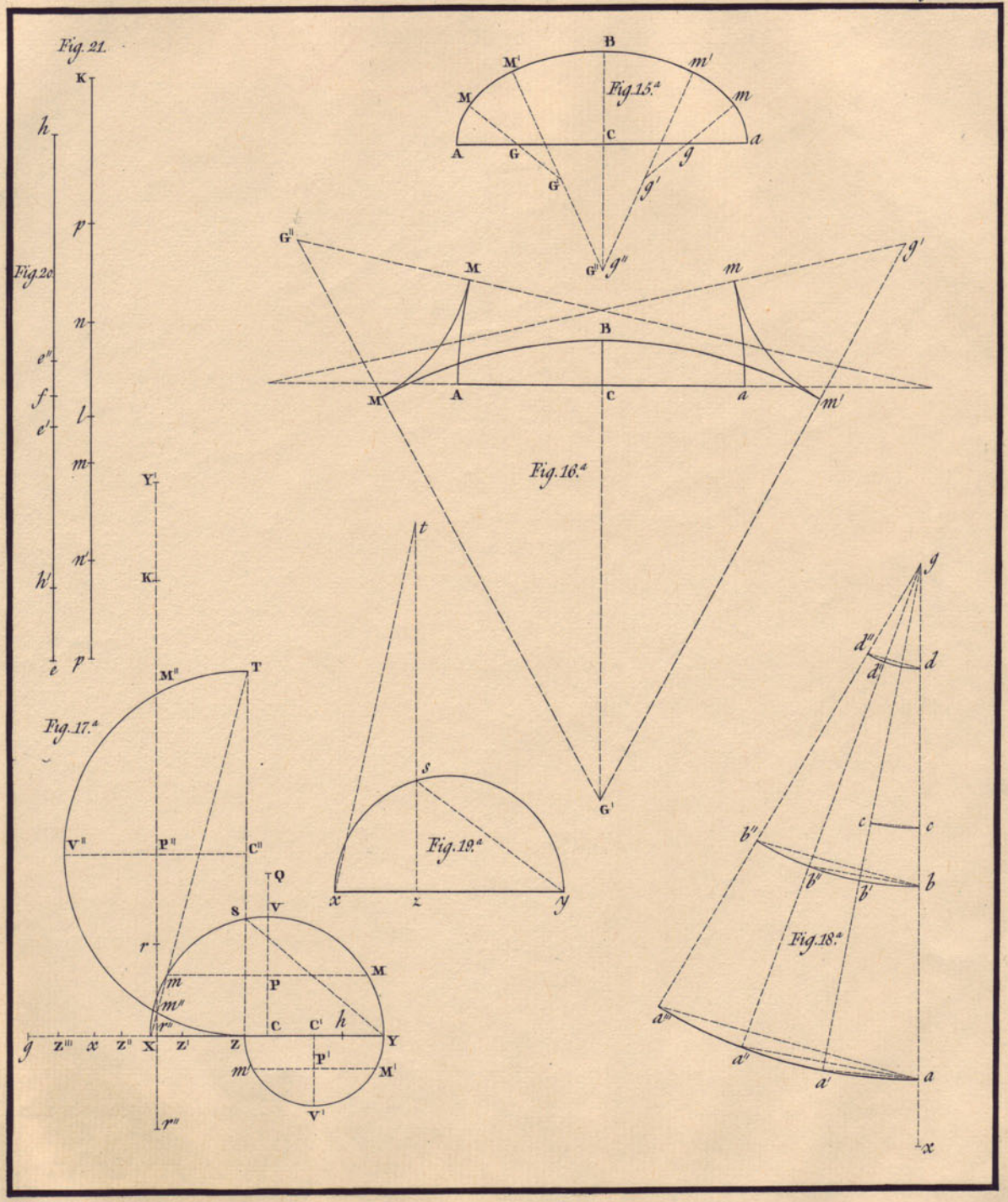
Fig.21.
Fig.15.ª
Fig.16.ª
Fig.17.ª
Fig.18.ª
Fig.18.ª
Fig.20
B
M'
m'
M
m
A
G
C
a
g
G'
g'
G''
g''
g'
M
m
B
A
C
a
M'
G'
t
s
x
z
y
g
d'''
d''
d
c''
c
b''
b'''
b''
b
a'''
a''
a'
a
x
K
h
p
n
e''
f
e'
l
m
n'
h'
e
p
Y'
K
M''
T
V''
P''
C''
Q
S
V
r
m
M
P
m''
r''
C
C'
h
g
Z'''
x
Z''
X
Z'
Z
Y
m'
M'
P'
V'
r'''

Calay del.

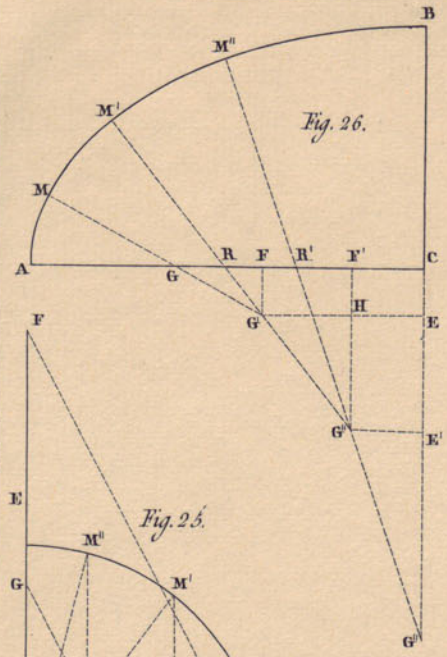
Fig. 26.
B
M''
M'
M
A
G
R
F
R'
F'
C
G'
H
E
G''
E'

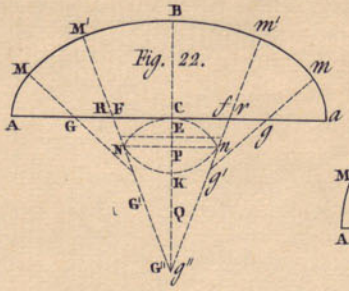
Fig. 22.
B
M'
m'
M
m
A
G
R
F
C
f
r
a
E
N
n
P
g
K
g'
G'
Q
G''
g''

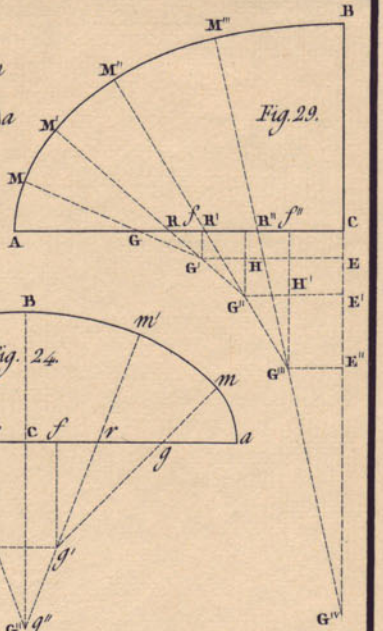
Fig. 29.
B
M'''
M''
M'
M
A
G
R
f
R'
R''
f''
C
G'
H
E
H'
E'
G''
E''
G'''
E'''
G''''

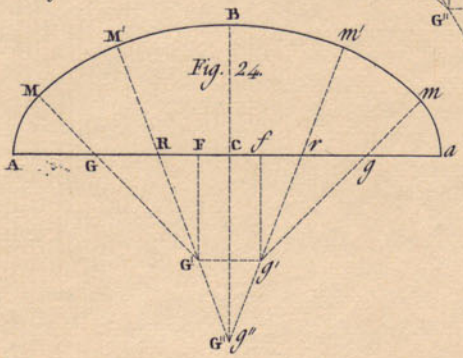
Fig. 24.
B
M'
m'
M
m
A
G
R
F
C
f
r
a
g
G'
g'
G''
g''

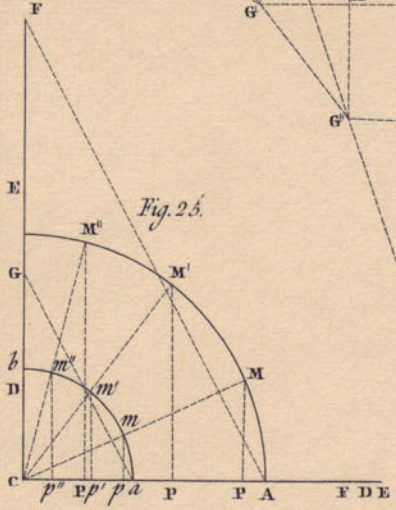
Fig. 25.
F
E
G
M''
M'
M
b
m''
D
m'
m
C
p''
P
p'
p
a
P
P
A
F
D
E

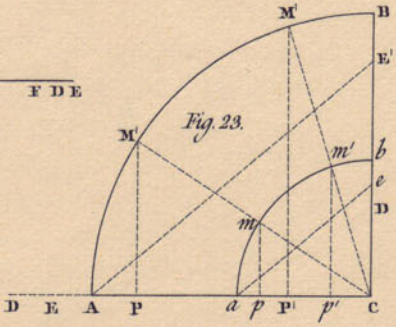
Fig. 23.
M'
B
E'
M
m'
b
e
D
m
D
E
A
P
a
p
P'
p'
C

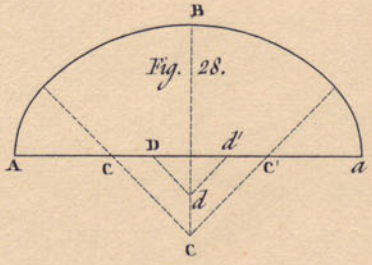
Fig. 28.
B
A
D
d'
C
C'
a
d
C

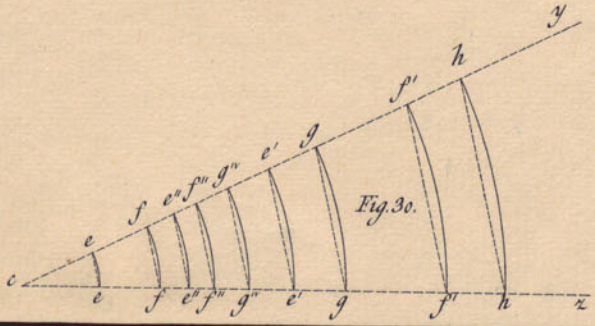
Fig. 30.
y
h
f'
e'
g
e
f
e''
f''
g''
g'''
c
e
f
e''
f''
g''
e'
g
f''
h
z

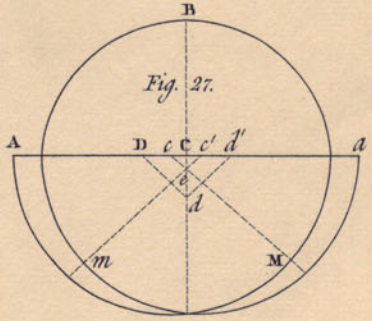
Fig. 27.
B
A
D
c
C
c'
d'
a
e
d
m
M

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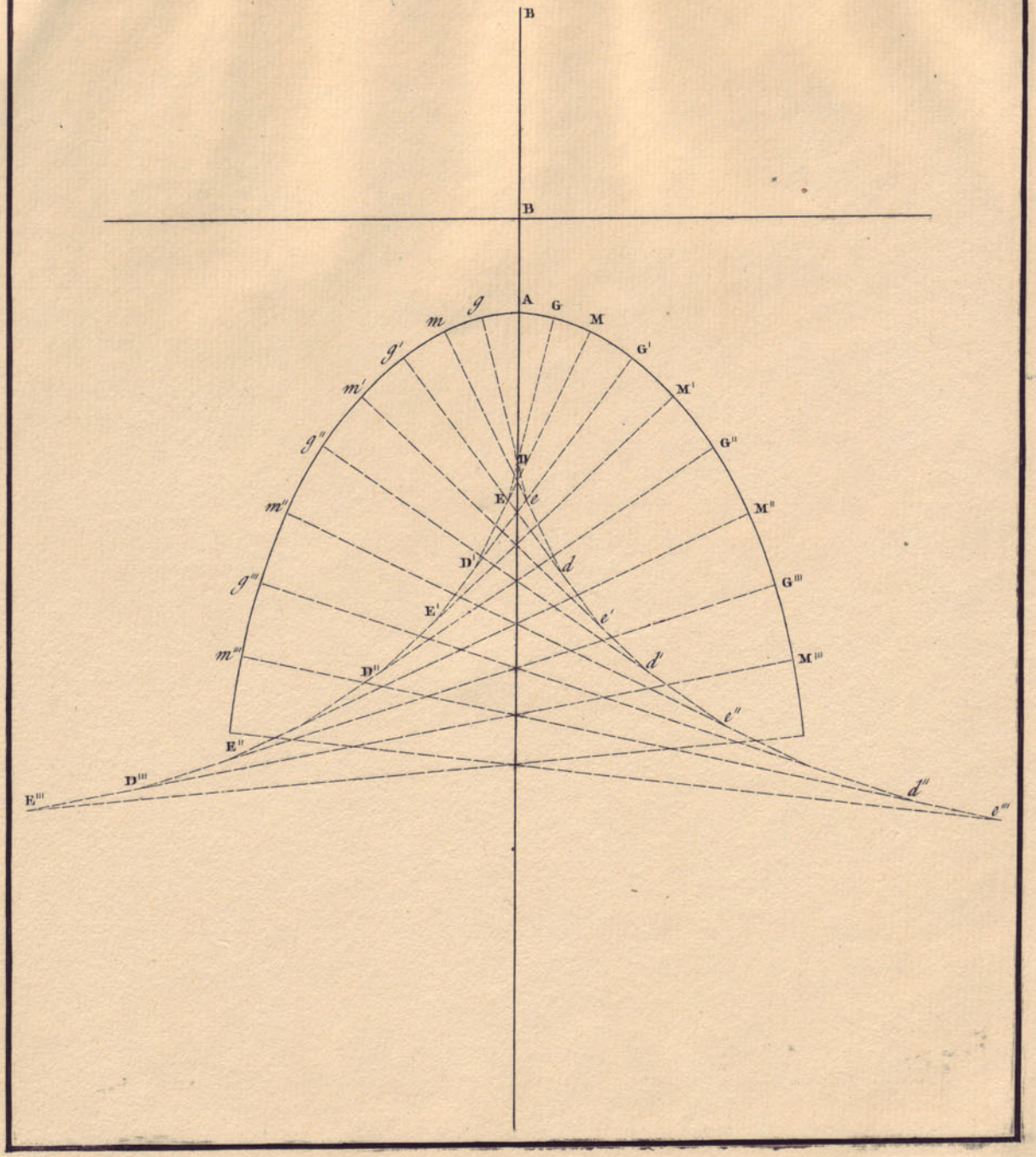

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